

BATTLE'S OVER



A NATION'S TRIBUTE

11TH NOVEMBER 2018

100 YEARS OF REMEMBRANCE

Introducing the Official Publication of Record and Legacy

Battle's Over: A Nation's Tribute - 11th November 2018, is the official **Battle's Over** commemorative publication of record and legacy marking the 100th Anniversary of the Armistice which ended the First World War – and the conclusion of the last four years of official Centenary Remembrance and Commemoration.

Chronicling unprecedented human carnage on the battle fields of Europe and beyond, the publication will also focus on the home front, where, amidst tragic loss and suffering, communities united with industry – from munitions to agriculture – to achieve victory and preserve the nation's freedom.

The editor is Alan Spence, military specialist and publisher who served for eight years as a director of the Atlantic Council in Washington DC and is a Trustee of the Royal Air Force Museum and Director Emeritus of the Royal Air Force Museum American Foundation.

In addition to featuring official messages of gratitude and homage from government, civic and military leaders, the publication is also inviting tributes from industry, finance, commerce, media and sport, as well as civil society, faith and community leaders – in essence giving voice to the nation at large to express messages of commemoration and gratitude in this unique source of reference and remembrance for future generations.

The publication's initial print run will be 25,000 copies with distribution including all official **Battle's Over** events throughout the United Kingdom and Northern Ireland; all supporting local councils and other organisations (*see Guide to Taking Part*); and all participating military cadet units. The four benefitting military charities (*see Guide To Taking Part*) will also be selling copies with all revenue accruing to their funds.

Additionally, the publication will be mailed to, amongst others, national, regional and local government leaders; senior members of the UK's Armed Forces; and senior corporate, financial and civil society leaders; and copies will also be available in most of the UK's libraries and relevant museums.

Further, with almost 16 million reports of **Battle's Over: A Nation's Tribute** already appearing on Google, **Battle's Over** organisers are predicting a very high number of downloads of the digital version of the publication which will be available on a range of websites, including those of the organiser, the publisher and several supporting organisations.



Proposed Synopsis

BATTLE'S OVER

A NATION'S TRIBUTE - 11th November 2018

OFFICIAL COMMEMORATIVE PUBLICATION OF RECORD AND LEGACY

VIP MESSAGE

To be announced

INTRODUCTION & WELCOME

Bruno Peek LVO OBE OPR

Pageant Master and National Co-ordinator

Battle's Over: A Nation's Tribute

TRIBUTES

The Rt. Hon. Theresa May MP

The Prime Minister

The Rt. Hon. Nicola Sturgeon MSP

First Minister of Scotland

The Rt. Hon. Carwyn Howell Jones

First Minister of Wales

The Rt. Hon. Arlene Foster

First Minister of Northern Ireland

The Rt. Hon. Jeremy Hunt MP
Secretary of State for Foreign & Commonwealth Affairs

General Sir Nicholas Patrick Carter KCB CBE DSO ADC Gen
Chief of the Defence Staff

Admiral Sir Philip Jones KCB ADC
First Sea Lord and Chief of the Naval Staff

General Mark Carleton-Smith CBE ADC Gen
Chief of the General Staff

Air Chief Marshal Sir Stephen Hillier KCB CBE DFC ADC MA RAF
Chief of the Air Staff

Captain John Sail
National Chairman
The Merchant Navy Association

COMMONWEALTH TRIBUTE

The Rt. Hon. Baroness Patricia Scotland QC
Secretary-General
The Commonwealth of Nations

INTERNATIONAL TRIBUTES - COUNTRIES

(arranged alphabetically by country)

Xi Jinping
President of China

Michael Daniel Higgins
President of Ireland

Emmanuel Macron
President of France

Angela Merkel
Chancellor of Germany

Vladimir Putin
President of the Russian Federation

Donald Trump
President of the United States of America

INTERNATIONAL TRIBUTES - ORGANISATIONS

(arranged alphabetically by organisation)

Ambassador Irwin LaRocque
The Caribbean Community

Moussa Faki
African Union Commission Chairperson

Jean-Claude Juncker
President of the European Commission

Jens Stoltenberg
Secretary-General of NATO

Antonio Guterres
Secretary-General of the United Nations

EDITORIAL

- How despite all, people played sport and sang on the home front and the battle front, musicians still composed, authors and poets wrote.

SECTION TWO: Part Two

THE HOME FRONT

Community and industry unite

A deep insight in to how communities throughout the country united with all types of industry from munitions to food, transport to textiles, mines and power stations to generate the The editorial will comprise a series of in-depth features produced by expert writers on all aspects of the First World War. These will include official military historians, leading academics, specialist authors and journalists.

SECTION ONE

THE BATTLE FRONT

The long road to Compiegne

- **Battle's Over: A Nation's Tribute** acts of remembrance and commemoration within the detailed context of the events of the same day one hundred years ago –the signing of the Armistice at Compiègne in northern France.
- A four-year timeline of the major military events of the First World War on land, at sea and in the air - from the initial cavalry skirmishes resembling warfare a century before to new technological breakthroughs.
- What life was like during the First World War for soldiers, sailors and airmen in battle and, merchant seamen running the German U boat blockade.
- Less well-known events, such as the use of British and German miners to tunnel beneath each other's front lines.
- The human cost of four years of war to all the combatant nations.
- What the First World War changed militarily, the birth of airpower – indeed the Royal Air Force itself in April 1918 - and much more.
- The vital role played by merchant seamen in averting starvation in Britain.
- The vital role of Commonwealth troops– where they came from and how long it took for their sacrifice to be officially recognised.
- The unknown story of the many thousands of Chinese workers who laboured on behalf of Britain, France, the United States and Russia, digging trenches, cleaning equipment, loading ships....and the injustices they and their country faced.

SECTION TWO: Part One

THE HOME FRONT

Community resolve and resilience

- How Britain mobilised on the home front to support the entire war effort as the First World War became “Everyone’s War”.
- How a foreign battle front came to the home front for the first time in Britain’s history.
- The many changes in everyday life as communities coped with pain and loss and cared for the wounded, amidst increasing food shortages and rationing.
- The social changes which the First World War engendered, particularly the mobilisation of women on the home front in industry and transport and how this helped accelerate women’s suffrage.
- economic power to help drive the armed forces to victory.
- A detailed picture of life in the fields, the factories, the ports... schools, hospitals.
- In greater detail the risks in the munitions factories, the tragic accidents, the conditions of work.
- In depth how the country’s railway networks and ports were placed and maintained on a strict war footing.
- How government, industry and trades unions united together to maximise the availability and efficiency of labour.

SECTION THREE:

Community Remembrance and Commemoration

- The birth of a new age of national and community remembrance in scope, size and architectural iconography unlike anything which had gone before.
- How remembrance and commemoration further changed over the following decades, becoming more inclusive of all groups by age, gender, ethnicity and origin.

FINAL REFLECTION

Alan Spence +

Editor

Battle's Over: A Nation's Tribute

Remembrance and deterrence and their acute relevance to the many challenges of today's world 100 years after the Armistice was signed in Compiegne ending "the war to end all wars".

+ Alan Spence is military specialist and publisher who served for eight years as a director of the Atlantic Council in Washington DC and is a Trustee of the Royal Air Force Museum and Director Emeritus of the Royal Air Force Museum American Foundation.

Specifications

The publication will be A4-size, 220/240pages, full colour, 350gsm matt laminate; internal pages 130gsm.